

The 22nd edition of the *JTI Encounters*

The Jean-Claude Gallotta dance company presents *My Ladies Rock* – "An explosive, sensual, and poetic show."

Bucharest, May 12 - The Jean-Claude Gallotta dance company is coming to Romania for the first time, at the 22nd edition of *JTI Encounters*. "My Ladies Rock", choreographed by Jean-Claude Gallotta, will have its first performance for the Romanian audience in Bucharest, on the 30th of June, at 20:00, at the National Theatre, Ion Caramitru Hall. The show will also have performances at the Sibiu International Theatre Festival (FITS), on the 2nd of July, at 17:00, and on the 3rd of July, at 19:00 at the Eugenio Barba hall in Sibiu.

The son of Italian immigrants, Jean-Claude Gallotta discovered dance at the age of 22 after graduating from Beaux-Arts in Grenoble. In the late 1970s, he met Merce Cunningham in New York and entered the universe of postmodern dance. Returning to Grenoble, he set up Groupe Émile Dubois with Mathilde Altaraz and, in 1984, this became one of the first national choreography centres in France. He invented a playful and vibrant dance, with a rich construction, allowing the performers to exhibit their talent through improvisation and their mastery through the quality of its execution.

Jean-Claude Gallotta has created over 80 choreographies, presented to dance-loving audiences on all continents. He has also offered some of his plays to the main national ballets in France, such as Opéra de Paris, Opéra de Lyon, and Opéra de Bordeaux. Over the years he has enriched his repertoire combining dance with literature, music, and film. The Jean-Claude Gallotta Company is a partner of Maison de la Culture Grenoble and has also started a partnership with Théâtre du Rond Point from Paris.

"For *My Ladies Rock*, I chose the songs that I used to listen to as a teenager (...)", states the choreographer in an interview for Quest-France. "When I write, I feel like I am doing the work of an author. As a tribute to Merce Cunningham, I work quietly: I have the songs in my mind, but first of all, I imagine the choreography, the theatre of the dance. Then I see whether the music matches the movement. (...). I am not against music, but I want to keep a certain sense of freedom from music," explains Jean-Claude Gallotta, according to the same source.

"One won't get bored, not even for a second", Web Theatre writes about "My Ladies Rock", and for Le Figaro Magazine, the show is "unique and enchanting". Publik' Art writes about an "explosive, sensual and poetic" dance, and Sud Ouest about "an event show that must be discovered". The dancers are "obviously happy to move to this music, releasing a vitality that is in perfect harmony with the performers of the songs. They put the stage to the edge of the sword. (...) A generous show that demonstrates how intelligence and fun can go hand in hand." (Ballet 2000).

For the show in Bucharest tickets can be obtained at the Bucharest National Theatre's Box Office as well as online, via the Eventim, Entertix, and MyStage networks.

For the Sibiu shows the tickets can be purchased online, via the Entertix network.

Launched in 2000 by the famous ballet company Bejart Ballet Lausanne, the *JTI Encounters* were particularly dedicated to dance, hosting famous choreographers and troupes, including Nacho Duato and the Nacional De Danza, Joaquin Cortes company, Alvin Ailey American Dance Theater, Tango Pasion, Les Ballets de Monte-Carlo, Sylvie Guillem and Russell Maliphant, Gigi Căciuleanu and the Chile National Ballet, Alonzo King Lines Ballet, Vortice Dance Company, Maria Pagés and Sidi Larbi Cherkaoui, Akram Khan Company, Mats Ek, Ana Laguna, Susanne Linke and Dominique Mercy. Then in 2017 with "Noism", the most important contemporary dance company in Japan, in 2018 the dance company "Martha Graham", and in 2019 the IT Dansa company from the Barcelona Theatre Institute. The 2020 and 2021 editions of the *JTI Encounters* were postponed due to the pandemic, being moved by one year. The latest edition was joined by Wynton Marsalis, the greatest contemporary trumpet player, as well as by Jazz at the Lincoln Center Orchestra. The 2021 edition of the *JTI Encounters* with Jean-Claude Gallotta is organized, as usual, by the Art Production Foundation under Silvia Ghiață's artistic guidance.

Join us for the 22nd edition of the *JTI Encounters*!

General producer: Art Production Foundation.

Partners: Sibiu International Theatre Festival (FITS), Radu Stanca National Theatre. Media partners: TVR, Radio Romania Cultural, RFI România, Blitz TV, AmosNews, Webcultura, Pro Contemporania, The Culture Club, Eventim, Entertix.